

**PLANNING - College admissions and**

**portfolio requirements, dates etc.**

TEMPLATE

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| 1. **College** | Central St. Martins |
| 1. **Courses interested in** | [Fine Art](http://www.arts.ac.uk/csm/courses/undergraduate/ba-fine-art/)  [Instagram page](https://www.instagram.com/fine_art_csm) |
| 1. **Grades required** | * Pass at Foundation Diploma in Art and Design (Level 3 or 4) * Merit, Pass, Pass (MPP) at BTEC Extended Diploma (preferred subjects include Art, Art and Design or Design and Technology) * Pass at UAL Extended Diploma   And three GCSE passes at grade 4 or above (grade A\*–C).  Entry to this course will also be determined by assessment of your portfolio. |
| 1. **Open Day/s dates** | *mid-October to mid-January TBC* |
| 1. **Application procedure - UCAS?** | Home and EU students through UCAS, deadline International students apply through either UCAS, direct to College or through overseas agent. UCAS opens for complete applications from 3 Sept 2024 and closes 29 Jan 2025 |
| 1. **Digital portfolio?** | **HOME AND EU APPLICANTS:** We will review your initial application. If you have met the standard entry requirements, we will ask you to submit a digital portfolio. |
| 1. **Submission date** | TBC in email |
| 1. **Format, upload, blog, email images** | **INTERNATIONAL APPLICANTS:** When you have submitted your application you will be asked to upload a portfolio containing a number of images of your work for consideration.  Your portfolio should contain up to 30 images of artwork. Include images from sketchbooks, rough work and finished pieces. Show us the development of your ideas and your research and arrange the images so that the admissions tutors can easily follow how you developed your ideas from initial research through to the finished piece. |
| 1. **Any additional material required?** |  |
| 1. **Interview? Dates...** | You may be invited to an interview following our review of your application. All interviews are held online and last 15 to 20 minutes. |
| 1. **Info about folio content** | Your portfolio should consist of recent work that reflects your creative strengths.  It should:   * be maximum 25 pages * include both finished works and works in progress to demonstrate your development processes and creative vision * include work that highlights your interest in the pathway you would like to specialise in: 2D, 3D. 4D or XD * demonstrate your ability to experiment with a wide range of techniques and materials * show how your research helped to inform and shape your ideas and creative identity * include 1 sentence per page to outline the ideas and interests behind your work.   For more support, see our [Portfolio advice](https://www.arts.ac.uk/study-at-ual/apply/portfolio-advice) and [PebblePad advice](https://www.arts.ac.uk/study-at-ual/apply/after-you-apply/how-to-upload-your-portfolio). |
| 1. **Detailed requirements of folio** | Ideas, visual research and experimentation are more important than finished work and can be shown in the form of two-dimensional work, made objects, photographs or through recorded moving image/live events.  **Student selection criteria**  We select applicants according to your potential and current ability to:  Work imaginatively and creatively in visual media   * engage with experimentation and invention * show imagination and ambition in proposals for your work   Demonstrate a range of skills and technical abilities   * show personal commitment to skill development * engage with materials and processes   Provide evidence of intellectual enquiry within your work   * demonstrate relevant research * reflect critically on your learning   Demonstrate cultural awareness and/or contextual framework of your work   * identify historical and contemporary art practices * identify social and/or cultural influences on your work   Articulate and communicate intentions clearly   * demonstrate appropriate and effective communication skills * present your work appropriately and effectively   Indicate the relevance of BA Fine Art to your personal development   * develop your own ideas beyond set project briefs * show willingness to work both collaboratively and independently * reflect your knowledge of this degree course |
| 1. **Contact details** | https://www.arts.ac.uk/contact-us |

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<www.portfolio-oomph.com>